

Acapella Sunday

LECTIONARY YEAR B

Sunday, February 18th, 2018

Resource Guide

Provided by

The Center for Congregational Song

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Bulletin Insert

A Capella Sunday

This Sunday we are celebrating the first Sunday of Lent. To mark the beginning of this important season of penitence and preparation, we are joining with congregations around the country in singing congregational songs a capella (without instrumental accompaniment). By singing a capella, we are offering to God our selves in its most basic form. Soli Deo Gloria. To God alone be the glory.

*“A Capella Sunday” is a ministry of The Center for Congregational Song.
www.thehymnsociety.org/ccs*

Hymn Text: Amazing Grace

Hymn Tune: NEW BRITAIN

Lectionary Text Connection: Romans 5

Hymnary.org link: http://www.hymnary.org/text/amazing_grace_how_sweet_the_sound

Suggested Use in a Liturgy:

The familiarity of “Amazing Grace” across many congregational contexts makes it a great choice for introducing a cappella singing, especially to congregations which may be unsure of their ability to sing in this way. It is also flexible and could work at many points in the service, such as calling people to attention by singing at the opening of worship, in response to the Assurance of Pardon, the Prayers of the People, or the sermon, or as a Benediction. Or, consider breaking up the stanzas of this hymn as points of punctuation across the service. It is a great opportunity to give the congregation a chance to try sounding out harmonies by ear, and its pentatonic melody means it works well as a canon. This rugged tune can stand up to lots of experimentation, and things can’t go too far wrong!

Mass

Place in the Liturgy: Entrance Hymn, Preparation, Sending Hymn

How to Introduce the Hymn: Solo stanza, or leader hum last line as incipit

Suggestions for Variations on Stanzas:

Stanza 1: Solo (adult or child), or small group; other singers hum on tonic and dominant

Stanza 2: All, unison

Stanza 3: All, improvise harmonies

Stanza 4: Canon in two or four parts (consider designating confident choir members to anchor each section)

Stanza 5: All, slower tempo, improvise harmonies and counter-melodies as the Spirit moves

How to conclude the Hymn: The confessional quality of this hymn lends it well to conclusion with prayer. Consider continuing to hum the tune while a leader offers a prayer, or invite congregation members to offer intercessions aloud or in their hearts.

Protestant Basic 4-Fold Service

Place in the Liturgy: Prayers of the People, Offertory Hymn

All Other Suggestions: See Mass explanation

**This entry created by Hymn Society member Hilary Seraph Donaldson.

Hymn Text: For All That Dwell Below the Skies

Hymn Tune: OLD HUNDREDTH or DUKE STREET (LASST UNS ERFREUEN is not suggested for a cappella singing)

Lectionary Text Connection: Genesis 2

Hymnary.org link: http://www.hymnary.org/text/from_all_that_dwell_below_the_skies

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: Offertory Hymn, Opening Hymn, Psalm of the Day (Psalm 117 paraphrase)

How to Introduce the Hymn: Have the sopranos begin on an ooh for the first line, altos join the second, tenors join the third, basses join the fourth.

Suggestions for Variations on Stanzas: OLD HUNDREDTH – have the tenors take the melody doubling the soprano for a verse. Have some sopranos sing the alto line up one octave as a descant.

How to conclude the Hymn: DUKE STREET – Have the choir repeat the final two lines of the final stanza. Either tune – add an Amen cadence after the final verse.

Protestant Basic 4-Fold Service

Place in the Liturgy: Offertory Hymn, Opening Hymn, Psalm of the Day (Psalm 117 paraphrase)

How to Introduce the Hymn: Have the sopranos begin on an ooh for the first line, altos join the second, tenors join the third, basses join the fourth.

Suggestions for Variations on Stanzas: OLD HUNDREDTH – have the tenors take the melody doubling the soprano for a verse. Have some sopranos sing the alto line up one octave as a descant.

How to conclude the Hymn: DUKE STREET – Have the choir repeat the final two lines of the final stanza. Either tune – add an Amen cadence after the final verse.

**This entry created by Hymn Society member CJ Redden-Liotta.

Hymn Text: For the Fruit of All Creation by Fred Pratt Green

Hymn Tune: AR HYD Y NOS

Lectionary Text Connection: Genesis 2, 3

Hymnary.org link: [http://www.hymnary.org/text/for the fruit of all creation](http://www.hymnary.org/text/for_the_fruit_of_all_creation)

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: Communion Song; Cantor sings “for the fruits of this creation,” and the congregation sings “Thanks be to God.” Congregation continues to only sing “thanks be to God” or “God’s will is done,” etc...

How to Introduce the Hymn: If the tune is new to the congregation, sing through the melody on “ooo” at the beginning of communion. Make sure the choir has rehearsed the hymn ahead of time so that they can lead the congregational singing.

Suggestions for Variations on Stanzas: No variation needed since there are only 3 stanzas. Keep it simple.

How to conclude the Hymn: Have the choir “oo” through the full melody after everyone has finished going forward to receive the elements.

Protestant Basic 4-Fold Service

Place in the Liturgy: Sending Hymn or Concluding Hymn

How to Introduce the Hymn: Sing stanza 1 as a solo with the congregation humming along.

Suggestions for Variations on Stanzas: Invite the congregation to sing stanzas 2 and 3

How to conclude the Hymn: Just stop after stanza 3 with no fanfare or comments. Go straight to the charge/benediction.

**This entry created by Hymn Society member Brian Hehn.

Hymn Text: Forty Days, and Forty Nights

Hymn Tune: HEINLEIN

Lectionary Text Connection: Matthew 4:1-11

Hymnary.org link: http://www.hymnary.org/text/forty_days_and_forty_nights_thou_wast

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: The Concluding Rite- The first stanza reminds us of Christ's temptation. The remaining stanzas call for our response to this witness of God's love. We are called to remain steadfast and do our best to persevere through temptation. The final stanza calls us out reminding us that Lent is the beginning of this journey that ends in resurrection.

How to Introduce the Hymn: The congregation could be invited to hum the tonic while a prayer or the benediction is offered. Immediately following that a soloist could sing the first stanza to introduce the hymn.

Suggestions for Variations on Stanzas: Following the introduction, the second stanza could be sung by everyone. The third stanza could be sung in a round to highlight the text. The congregation could be divided by men/women, certain sides of the congregation or any other way that works! The final two stanzas could then be sung by the entire congregation.

How to conclude the Hymn: I would suggest ending this hymn strong. The text of the final stanza reminds us of what is yet to come. Through the trial, temptation and self-examination of Lent, we look forward to the joy of the resurrection at Easter.

Protestant Basic 4-Fold Service

Place in the Liturgy: Response- See Mass explanation for reasoning.

How to Introduce the Hymn: See Mass explanation for suggestion.

Suggestions for Variations on Stanzas: See Mass variations for suggestions.

How to conclude the Hymn: I would suggest ending this hymn strong. See Mass explanation for reasoning.

**This entry created by Hymn Society member Megan Mash.

Hymn Text: Give Me Jesus

Hymn Tune: GIVE ME JESUS

Lectionary Text Connection: Romans 5

Hymnary.org link: [www.hymnary.org/text/in the morning when i rise in the morn](http://www.hymnary.org/text/in_the_morning_when_i_rise_in_the_morn)

Suggested Use in a Liturgy:

This African-American spiritual speaks directly from the heart, yet at the same time voices the prayer of the whole community. It could be sung as a response to the Prayers of the People, or interspersed with sections of the sermon for a collaborative message. If it is less familiar on your community, consider introducing it by having soloists sing the verses, and have the congregation join for the refrain.

Mass

Place in the Liturgy: Entrance Hymn, Preparation, Communion Hymn

How to Introduce the Hymn: You can teach the chorus completely by rote, by breaking it up into short phrases, with a leader modeling and the congregation echoing back. After working through each line in this call-and-response manner, sing the entire chorus once more in unison. Once this is secure, the choir can add harmonies in subsequent repetitions.

Suggestions for Variations on Stanzas: Have a different soloist/voice part/small group sing each verse, or groups by area of the room, or high voices (SA) then low voices (TB). Some verses can be sung in unison only, and others “accompanied” by the harmonies in the choir (on a hum, “ooh”, or “aah”) Consider variations in dynamic as well, such as very soft for verse 3 (“oh, when I come to die, give me Jesus”).

How to conclude the Hymn: Repeat (tag) final phrase two or three times (“give me Jesus.”)

Protestant Basic 4-Fold Service

Place in the Liturgy: Prayer Response

How to Introduce the Hymn: See Mass explanation

Suggestions for Variations on Stanzas: See Mass explanation

How to conclude the Hymn: See Mass explanation

**This entry created by Hymn Society member Hilary Seraph Donaldson.

Hymn Text: God That Madest Earth and Heaven by Reginald Heber

Hymn Tune: AR HYD Y NOS

Lectionary Text Connection: Genesis 2:15-17

Hymnary.org link: http://www.hymnary.org/text/god_who_madest_earth_and_heaven_darknes

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: Entrance Hymn – Stanza 2 only

How to Introduce the Hymn: Solo stanza 2

Suggestions for Variations on Stanzas: Have choir do stanza 2 while the congregation “oo”s, then have the congregation sing stanza 2 on melody with the choir sings the harmony.

How to conclude the Hymn: As the choir hum’s through the hymn one more time, invite the congregation to look to the windows of the sanctuary, seeing the sunlight stream through as God wakes us up for a new day of praise and service.

Protestant Basic 4-Fold Service

Place in the Liturgy: Opening/Gathering Hymn

How to Introduce the Hymn: SAME AS MASS

Suggestions for Variations on Stanzas: SAME AS MASS

How to conclude the Hymn: SAME AS MASS

**This entry created by Hymn Society member Brian Hehn.

Hymn Text: Holy Ground (We are Standing on Holy Ground)

Hymn Tune: HOLY GROUND

Lectionary Text Connection: Matthew 4

Hymnary.org link: http://www.hymnary.org/text/we_are_standing_on_holy_ground

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: Communion Hymn

How to Introduce the Hymn: Have a soloist sing the verse (not often published in our hymnals, but there are verses), then have the congregation join in on the chorus. Repeat the chorus.

Suggestions for Variations on Stanzas: Have the soloist respond to the congregation or choir in a call and response.

How to conclude the Hymn: Repeat the final phrase (For we are standing on holy ground) two or three times.

Protestant Basic 4-Fold Service

Place in the Liturgy: Hymn of the Day, Communion Hymn

How to Introduce the Hymn: Have a soloist sing the verse (not often published in our hymnals, but there are verses), then have the congregation join in on the chorus. Repeat the chorus.

Suggestions for Variations on Stanzas: Have the soloist respond to the congregation or choir in a call and response.

How to conclude the Hymn: Repeat the final phrase (For we are standing on holy ground) two or three times.

**This entry created by Hymn Society member CJ Redden-Liotta

Hymn Text: Jesus, Lover of My Soul by Charles Wesley

Hymn Tune: ABERYSTWYTH (Parry)

Lectionary Text Connection: Romans 5:12-19

Hymnary.org link: http://www.hymnary.org/text/jesus_lover_of_my_soul_let_me_to_thy_bos

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: Presentation and Preparation of the Gifts

How to Introduce the Hymn: Choir on stanza 1 - Unison

Suggestions for Variations on Stanzas: Stanza 2 – Unison Congregation; Stanza 3 – Harmony Congregation (choir should rehearse this to support the congregation); Stanza 4 – Unison Congregation with the basses of the choir on the bass line singing “dmm” to mimic a cello.

How to conclude the Hymn: If the preparation is still going on and you need to extend the hymn, have the choir sing stanza 4 in 4-part harmony.

Protestant Basic 4-Fold Service

Place in the Liturgy: 2nd Hymn (usually after the confession and assurance, or before the scripture and sermon.)

How to Introduce the Hymn: Same as Mass suggestion

Suggestions for Variations on Stanzas: Same as Mass suggestion

How to conclude the Hymn: Conduct the congregation’s last three notes to be slower and more intentional (slight ritardando).

**This entry created by Hymn Society member Brian Hehn.

Hymn Text: Jesus, Tempted in the Desert

Hymn Tune: EBENEZER

Lectionary Text Connection: Matthew 4:1-11

Hymnary.org link: http://www.hymnary.org/text/jesus_tempted_in_the_desert

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: Liturgy of the Word- This hymn text highlights and reinforces the Gospel reading very well.

How to Introduce the Hymn: If the choir and soloist were used for at least the first stanza to demonstrate the alternating pattern, this could serve as the introduction. If the entire congregation was invited to participate in this pattern from the beginning, the choir could either hum or “oo” the first phrase of the hymn as an introduction since it is repeated three times within the tune.

Suggestions for Variations on Stanzas: The first three stanzas are clearly divided into two sections. The first section is the specific temptation of Jesus and the second section is his response. For each stanza a certain group of the congregation, men/women/specific side/choir/soloists, could sing the first section followed by another, opposite group singing the second. The final stanza deviates from this pattern, mostly because there are only three temptations, and would be suited for the entire congregation to sing together in unison.

How to conclude the Hymn: This tune is very boisterous and the text of the final stanza calls for us to be strong. We know we must rely on Jesus to be able to resist temptation in all its forms and cannot do this with a weak spirit. Therefore this hymn calls for an energetic, powerful ending with either unison singing or parts if known by the congregation.

Protestant Basic 4-Fold Service

Place in the Liturgy: Word- This hymn text highlights and reinforces the Gospel reading very well.

How to Introduce the Hymn: See Mass Explanation

Suggestions for Variations on Stanzas: See Mass Explanation

How to conclude the Hymn: See Mass Explanation

**This entry created by Hymn Society member Megan Mash.

Hymn Text: Lord of All Hopefulness

Hymn Tune: SLANE

Lectionary Text Connection: Psalm 25:1-10

Hymnary.org link: https://hymnary.org/text/lord_of_all_hopefulness_lord_of_all_joy

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: Liturgy of the Word- This hymn text helps connect the hopefulness found in Psalm 25 to the Gospel reading and the ministry of Jesus. It highlights our call as Christians to maintain spirits of joy, faith, grace, and calm in the midst of ministry and the trials of life.

How to Introduce the Hymn: If using the tune suggested above for this hymn, it should be familiar to most congregations. If this is the case, I would suggest simply telling the congregation verbally what the tune is by whatever means will help them recognize it. To start the hymn one could invite the congregation to hum pitches one and five, creating a drone, while a soloist sang the tune over the hum. This could either be done on a syllable such as “dah” or one could use the text from the first stanza.

Suggestions for Variations on Stanzas: As stated above, the first stanza could be done using a soloist while the congregation hums a drone. The text of the second stanza could be sung by the men while the women continue the drone. The roles could then be reversed for the third stanza. All voices could then join together singing the text for the fourth and final stanza.

Another way to vary the stanzas in this hymn would be to read 2-3 verses of the psalm between each stanza. The congregation could hum the tonic upon finishing the stanza while the psalm is read.

How to conclude the Hymn: No special ending, just allow people to complete the singing and move on to the next part of the next reading.

Protestant Basic 4-Fold Service

Same suggestions as the Mass suggestions above.

**This entry created by Hymn Society member Brian Hehn based on an earlier entry by CJ Redden-Liotta.



Hymn Text: Lord, Who Throughout These Forty Days

Hymn Tune: ST. FLAVIAN (alternate tunes: MORNING SONG, LAND OF REST)

Lectionary Text Connection: Matthew 4:1-11

Hymnary.org link: http://www.hymnary.org/text/lord_who_throughout_these_forty_days

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: Processional Hymn

How to Introduce the Hymn: Cantor sings first stanza

Suggestions for Variations on Stanzas: Tenor cantors first stanza on the melody, Altos join for stanza 2, then all singers on their own parts for the remaining stanzas.

How to conclude the Hymn: Repeat the final line (“an Easter of unending joy...)

Protestant Basic 4-Fold Service

Place in the Liturgy: Opening or Processional Hymn

How to Introduce the Hymn: Cantor sings first stanza

Suggestions for Variations on Stanzas: Tenor cantors first stanza on the melody, Altos join for stanza 2, then all singers on their own parts for the remaining stanzas.

How to conclude the Hymn: Repeat the final line (“an Easter of unending joy...)

**This entry created by Hymn Society member CJ Redden-Liotta.

Hymn Text: My Faith Looks Up To Thee

Hymn Tune: OLIVET

Lectionary Text Connection: Psalm 25:1-10

Hymnary.org link: https://hymnary.org/text/my_faith_looks_up_to_thee

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: Offertory or Preparation

How to Introduce the Hymn: Acapella Solo on Stanza 1

Suggestions for Variations on Stanzas:

Stanza 2 – Choir Acapella in 4-part harmony

Stanza 3 – Congregation in 4-part harmony - If they don't usually sing in 4-part harmony, still invite them to do so, encouraging them. You may even invite them to hum the harmonies on stanza 2 while the choir sings it to give them a first-shot at hearing the harmonies. Keep the choir on the 4-part harmony for stanza 3, and maybe even having the sopranos in the choir all sing the alto part while only the cantor sings the melody to give congregation members a good chance at hearing the other parts clearly.

How to conclude the Hymn: Have the congregation and choir "ooo" through the song as the soloist sings the words.

Protestant Basic 4-Fold Service

Place in the Liturgy: Response Song after the Gospel or after the Sermon, whichever fits best in your context.

How to Introduce the Hymn: See Mass Explanation

Suggestions for Variations on Stanzas: See Mass Explanation

How to conclude the Hymn: See Mass Explanation

**This entry created by Hymn Society member Brian Hehn.

Hymn Text: O Love, How Deep, How Broad, How High

Hymn Tune: DEO GRATIAS

Lectionary Text Connection: Psalm 32

Hymnary.org link: http://www.hymnary.org/text/o_love_how_deep_how_broad_how_high

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: Liturgy of the Eucharist- More specifically the Offertory Chant. This hymn text reminds us of all the Christ did for us and therefore calls us to give praise and glory to him. We are called to offer ourselves as a living sacrifice.

How to Introduce the Hymn: My experience has been that the familiarity of this hymn tune varies greatly among congregations. Therefore I would suggest a longer introduction to help the congregation become familiar with it. This tune also lends itself to being accompanied by a vocal drone. The congregation can hum or “oo” tonic and/or dominant. If the tune is less familiar to your congregation, I would suggest sticking only with the tonic. If the hymn is preceded by a scripture reading or prayer, the drone could be started before and sustained throughout the reading/prayer. A soloist could then sing the first stanza, followed by the choir singing the second to introduce the hymn.

Suggestions for Variations on Stanzas: Following the introduction, the third stanza could be sung by the entire congregation. The fourth and fifth stanzas could be divided among men/women or various sections of the congregation. The final stanza should be sung by everyone.

How to conclude the Hymn: A possible way to conclude this hymn beyond stopping after the final stanza would be to hum or “oo” over a reading or prayer preceding the hymn, to do it following the hymn.

Protestant Basic 4-Fold Service

Place in the Liturgy: Response- More specifically the Offertory. This hymn text reminds us of all the Christ did for us and therefore calls us to give praise and glory to him. We are called to offer ourselves as a living sacrifice.

How to Introduce the Hymn: See Mass Explanation

Suggestions for Variations on Stanzas: See Mass Explanation

How to conclude the Hymn: See Mass Explanation

**This entry created by Hymn Society member Megan Mash.

Hymn Text: The Glory of These Forty Days

Hymn Tune: ERHALT UNS, HERR

Lectionary Text Connection: Matthew 4:1-11

Hymnary.org link: http://www.hymnary.org/text/the_glory_of_these_forty_days

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: Entrance song or Liturgy of the Word- This hymn could work as an entrance song because it links us to many aspects of salvation history. We are reminded of the many people who have fasted to grow closer to God. This provides a foundation to build a theme of the service around. It could also be used to highlight the Gospel text by showing that the tradition and spiritual discipline of fasting has deeper roots than Jesus.

How to Introduce the Hymn: The text of this hymn is reflective on fasting through the biblical witness. The choir (any kind, adults or children) could introduce the hymn simply by humming or “ooing” the tune to set this reflective tone. The congregation would then be invited to all join in singing the first stanza.

Suggestions for Variations on Stanzas: The middle two stanzas could be sung by contrasting groups to highlight the different biblical witnesses present. The opposite group could provide a drone of the tonic. The final stanza calls for our response therefore would be best sung by all.

How to conclude the Hymn: This final stanza invites us to prayer therefore a great way to end this hymn would be in prayer. The first phrase of the final stanza, “Then grant, O God, that we may, too, return in fast and prayer to you.” could serve as a sung prayer response. While the prayer is being offered the congregation and/or the choir could maintain the tonality by humming or “ooing” the tonic.

Protestant Basic 4-Fold Service

Place in the Liturgy: See Mass Explanation

How to Introduce the Hymn: See Mass Explanation

Suggestions for Variations on Stanzas: See Mass Explanation

How to conclude the Hymn: See Mass Explanation

**This entry created by Hymn Society member Megan Mash.

Hymn Text: This Is My Father's World

Hymn Tune: TERRA BEATA

Lectionary Text Connection: Genesis 2-3

Hymnary.org link: http://www.hymnary.org/text/this_is_my_fathers_world_and_to_my

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: Entrance Song- The text reminds us why we gather to worship. God has created everything and because of this we are called to worship.

How to Introduce the Hymn: Choir or quartet "oo" the first half

Suggestions for Variations on Stanzas: For the second stanza, divide the congregation into two sides. Have the one side sing the first half and the other side sing the second half.

How to conclude the Hymn: Sing the third stanza in unison and simply end. Let the text speak for itself and remind us that we are all part of God's creation and therefore unified.

Protestant Basic 4-Fold Service

Place in the Liturgy: Gathering- The text reminds us why we gather to worship. God has created everything and because of this we are called to worship.

How to Introduce the Hymn: Choir or children's choir "oo" the first half

Suggestions for Variations on Stanzas: For the second stanza, divide the congregation into two sides. Have the one side sing the first half and the other side sing the second half. The congregation could also be divided by voice parts. The third stanza could be sung as a round.

How to conclude the Hymn: If the third stanza is done as a round, conclude the hymn by singing the second half of the third stanza in unison to remind us that we are all part of God's creation and therefore unified.

**This entry created by Hymn Society member Megan Mash.

Hymn Text: Touch the Earth Lightly

Hymn Tune: TENDERNESS

Lectionary Text Connection: Genesis 2-3

Hymnary.org link: www.hymnary.org/text/touch_the_earth_lightly

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: Liturgy of the Word- This text about the stewardship of creation provides an interpretive lens for the Genesis reading.

How to Introduce the Hymn: Have a soloist in the middle of the congregation sing the first stanza, could be a child

Suggestions for Variations on Stanzas: Stanza two can be sung by the choir to allow people to soak in the heavy text. Invite the entire congregation to sing the final two stanzas.

How to conclude the Hymn: Conclude the hymn by returning to the soloist singing the first stanza again.

Protestant Basic 4-Fold Service

Place in the Liturgy: Word- This text about the stewardship of creation provides an interpretive lens for the Genesis reading.

How to Introduce the Hymn: Have a soloist in the middle of the congregation sing the first stanza, could be a child

Suggestions for Variations on Stanzas: Stanza two can be sung by the choir to allow people to soak in the heavy text. Invite the entire congregation to sing the final two stanzas.

How to conclude the Hymn: Conclude the hymn by returning to the soloist singing the first stanza again.

**This entry created by Hymn Society member Megan Mash.

Hymn Text: When We Are Tested and Wrestle Alone

Hymn Tune: SLANE

Lectionary Text Connection: Genesis 2-3; Matthew 4:1-11

Hymnary.org link: http://www.hymnary.org/text/when_we_are_tested_and_wrestle_alone

Suggested Use in a Liturgy:

Mass

Place in the Liturgy: Liturgy of the Word- This hymn text provides an interpretation of the Gospel text that directly relates it to us. It highlights the fact that we are tested like Jesus was and when we rely on the God and the Word of God we can be carried through our trials. The text does more than simply remind us of story but places us directly in the midst of it.

How to Introduce the Hymn: If using the tune suggested above for this hymn, it should be familiar to most congregations. If this is the case, I would suggest simply telling the congregation verbally what the tune is by whatever means will help them recognize it. To start the hymn one could invite the congregation to hum pitches one and five, creating a drone, while a soloist sang the tune over the hum. This could either be done on a syllable such as “dah” or one could use the text from the first stanza.

Suggestions for Variations on Stanzas: As stated above, the first stanza could be done using a soloist while the congregation hums a drone. The text of the second stanza could be sung by the men while the women continue the drone. The roles could then be reversed for the third stanza. All voices could then join together singing the text for the fourth and final stanza.

Another way to vary the stanzas in this hymn would be to offer short prayers between each stanza. The congregation could hum the tonic upon finishing the stanza while the prayer is offered.

How to conclude the Hymn: The text of this hymn really lends itself to be followed by prayer. The hymn could be concluded with a prayer over humming the tonic or the tune.

Protestant Basic 4-Fold Service

All Sections: See Mass Explanation

**This entry created by Hymn Society member Megan Mash.